

# The House Of The Rising Sun

65

Slow Beat tempo

By  
ALAN PRICE

1. There is a house in New Orleans, They call the Rising Sun. And it's been the ruin of many a poor boy, And God, I know I'm one.

2. My

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Chords: Dm, F, G, Bb, Dm, A7

Sun.

Verses 5 & 6

Chords: Dm, A7, Dm, F, G, Bb

5. Well I've got one foot on the plat-form The  
 is a house in New Or - leans They

Chords: Dm, F, A7, Dm, F

oth - er foot on the train I'm go - ing back - to  
 call the Ris - ing Sun And it's been the ruin - of

Chords: G, Bb, Dm, A7, Dm, F

New Or - leans To wear that ball - and chain.  
 ma - ny a poor boy, And God, I know - I'm one.

Chords: G, Bb, Dm, A7, Dm, A7, Dm

6. Well, there

# HOUSE OF THE RISING SUN

Adapted by Art Summit

Moderately

Piano introduction in 4/4 time, marked *p*. The right hand plays a series of chords, and the left hand plays a steady eighth-note bass line.

Dm

A7

Dm

1. There is a house in New Orleans, they  
 3. The on - ly thing a gamb - ling man needs is a

C7

F

A7

call the case Ris and ing Sun; It's  
 suit - case and a trunk; The

Dm

Dm7

A7

Dm

been on the ru - in of man - y a poor girl. And  
 on - ly time he's ev - er sat - is - fied is

A7 Dm

me, oh, God, am one. 2. My  
when he's on a drunk. 4. Go

The first system of music features a vocal line in G major with lyrics: "me, oh, God, am one. 2. My when he's on a drunk. 4. Go". The piano accompaniment is in a 4/4 time signature, starting with a piano (p.) dynamic. Chord diagrams for A7 and Dm are provided above the vocal line.

Dm A7 Dm

Moth er she's a tail or, She sews those  
tell my ba by sis - ter Not to do what

The second system continues the vocal line with lyrics: "Moth er she's a tail or, She sews those tell my ba by sis - ter Not to do what". The piano accompaniment continues with a piano (p.) dynamic. Chord diagrams for Dm, A7, and Dm are provided above the vocal line.

C7 F A7 Dm Dm7

new blue jeans. My Fath er he's a  
I have done; To shun that house in

The third system continues the vocal line with lyrics: "new blue jeans. My Fath er he's a I have done; To shun that house in". The piano accompaniment continues with a piano (p.) dynamic. Chord diagrams for C7, F, A7, Dm, and Dm7 are provided above the vocal line.

A7 Dm A7 Dm

gamb - ling Or man leans They Down in New Or - leans.  
New Or - leans They call the Ris - ing Sun.

The fourth system concludes the vocal line with lyrics: "gamb - ling Or man leans They Down in New Or - leans. New Or - leans They call the Ris - ing Sun.". The piano accompaniment continues with a piano (p.) dynamic. Chord diagrams for A7, Dm, A7, and Dm are provided above the vocal line.